

LvK 483

Zetting: Henk Lemckert

melodie in tenor

The image displays a piano accompaniment score for the hymn 'LvK 483'. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with quarter notes and some chords. The second system continues the melody and accompaniment, featuring some more complex chordal textures. The third system concludes the piece with a final cadence, marked by a double bar line and repeat dots.